

THEATRE IN THE ROUGH FESTIVAL 09



Sefton Council 





CHRIS FITTOCK

Literary Director

Chris is the author of *Red* (Unity Theatre, Citizens' Theatre, Theatre 503, Brighton Festival), *The Dreadful Hours* (Tmesis Theatre & Liverpool Everyman), *Tunnel* (Litfest, Dukes Theatre), *Margins* (BBC Radio Lancashire) and *Red in Tooth and Claw* (Lime Pictures, Liverpool Everyman, Channel 4)



KERI WHITE

Creative Producer

Theatre includes: *Theatre in the Rough 06* (Southport Arts Centre), *Live Bed Show*, *Sixty Frames Per Second*, *The Castle* (Nuffield Theatre), *The Vagina Monologues* (Lancaster Grand Theatre), *Othello* (Neptune Theatre). Television includes: *Deal or No Deal* (Endemol), *Front of House* (ITV/Imago)



YLAN MACKAY

Cast

Ylan trained at Liverpool Hope University in Drama, Theatre Studies and Dance. She has worked with Active Drama Theatre Company.

Television includes work for BBC Choice, and *Hollyoaks* (Channel 4)



LISA SYMONDS

Cast

Theatre includes: *Our Country's Good* (Unity Theatre), *A Midsummer Night's Dream*, *The History of the Devil* (Liverpool Playhouse). Television includes: *Moving On* (Jimmy McGovern/BBC/LA Productions), *Hollyoaks* (Lime Pictures), *The Pool* (David Morrissey/Tubedale Films)



CHRIS JOHNS

Sound Designer

Chris founded and runs the Liverpool Audio School. He trained at the University of Hull, Scarborough Campus, in Music Technology.

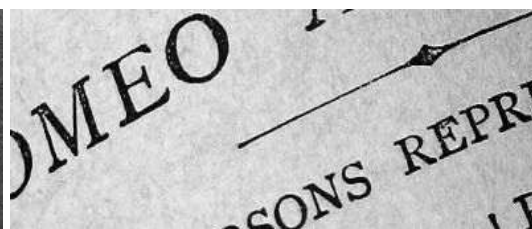
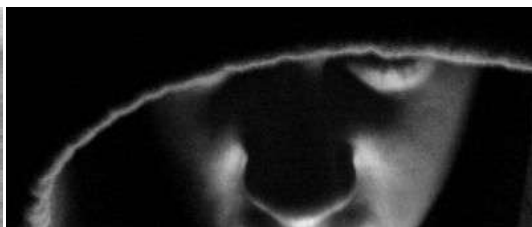
While an engineer at Sandhills Studios, he worked on music by artists as diverse as Atomic Kitten and Elvis Costello.

WELCOME

Welcome to these platform performances of new plays by young writers from across Sefton and Halton.

These are just the beginnings of what these plays may eventually become... and of what their writers may become too.

Ultimately, Theatre in the Rough is not about the performances tonight, or about making grandiose theatrical statements. It is about the text, and about the raw and dirty stuff of young people finding their voices and being unafraid to shout with them through the dark.



**THEATRE IN THE
ROUGH FESTIVAL 09**

TUESDAY 19 MAY

The House Upon Red Brow Lane by Kyle Boyle

Kids on the Street by Shanice Warrington

Hoping for the Best by Rebecca Hassey

Memory Lane by Hannah Sharp and Rachel Cunningham

Who Knew? by Liam Meagher

- interval -

Borderline by Alex Moran

A Thousand Starfish by Sophia Cotterell and Sinead McIvor

Shakespeare's Sefton by Katy Owens

Biding Tongues by Imogen Free and Jessica Smith

10 Things I Hate! by Charlotte Fry

WEDNESDAY 20 MAY

Impossible Perfection by Jess Wylie and Jess Frackelton

Through the Face, Find the Heart after an idea by Holly Lambert and Georgia Riley

Blood is Thicker Than Alcohol by Sarah Williams, Meg Pierce and Alex Wilson

10 Things I Hate! by Charlotte Fry

- interval -

Desolate Minds by Phil Montgomery and Tom Martin

A Thousand Starfish by Sophia Cotterell and Sinead McIvor

Biding Tongues by Imogen Free and Jessica Smith

Shakespeare's Sefton by Katy Owens

ANGELS

This programme was free. But you can consider donating to us through our Angels Scheme.

Level 1: £30 per annum

For an annual donation of £30 you will receive your name or company logo on our website, a link to your own website, your name or company logo on all marketing material, and 4 free tickets for every Theatre in the Rough show.

Level 2: £10 per annum

For an annual donation of £10 you will receive your name or company name on the website and in all marketing material, and 1 free ticket for every Theatre in the Rough show.

Contact info@theatreintherough.com if you're interested in the Angels Scheme.

ACKNOWLEDGEMENTS

Thanks to: Express Sefton, Sefton Libraries Service, Awards for All, Range High, St. Chad's High, Deyes High, Chesterfield High, The Claire Hamilton Show on BBC Radio Merseyside, Jen Tomkins at The Reader (www.thereaderonline.co.uk), The Southport Reporter, Karen Johnson at Dune FM, getintotheatre.org, Old Christ Church Waterloo, Phaedra Bell, Carol Cookson, Soroptimist International of Southport, Southport Inner Wheel, Southport Rotary Club, Paul Dawson, Nicki Green, Susan Humphreys, Don McLay, Formby U3A, Alan Speakman, Formby and District Lions, Michael McLean, Sally Mills, Blundellsands and Crosby Journal, Eunice Owen, Meols U3A, Carmel Waldron. **And our special thanks to Daniel Cutmore, who helped to make this project possible.**

SMOKING is not permitted in any part of this building.

PHOTOGRAPHY, VIDEO and SOUND recordings are prohibited.

This venue is equipped with an induction loop hearing assistance system; please switch your hearing aid to T.

INTERVAL DRINKS may be ordered in advance from the bar.

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myspace.com/liverpoolaudio



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