



# LEADERSHIP LAB

## APPLICATION PACK

Supported by

**Eleanor Rathbone  
Charitable Trust**

# WHAT IS LEADERSHIP LAB?

**Elevate your arts leadership skills by joining Theatre in the Rough's Youth Advisory Board.**

Following the success of a 2022 pilot, we're expanding our next Youth Advisory Board by integrating **Leadership Lab** — a new program blending mentoring, training, and hands-on arts project experience for aspiring arts leaders under 25.

Many of our participants ask us how we develop our projects. Leadership Lab attempts to answer this in three parts:

- **Part 1: Skills Development Workshops (March-April 2024)**

A series of four 90-minute workshops delivered via Zoom focused on:

- Articulating artistic vision
- Mastering project management
- Crafting funding proposals
- Building marketing plans
- Exploring pathways into creative careers

Workshops will be flexibly scheduled based on participants' availability.

- **Part 2: Mini Project Creation (March-July 2024)**

Each participant will receive a small project budget (**£300**) plus a seed commission fee (**£150**) to produce their own **mini arts project**. The aim is to put into action some of the learning from the workshop programme.

Projects should explore the intersection of arts and environmentalism, aligning with Theatre in the Rough's overall artistic mission and values. You will receive support in bringing your idea to fruition for a **July 2024** launch.

We can provide you with your own Theatre in the Rough company email address, free access to Google Workspace tools, free access to Canva Pro, webspace, podcast hosting, free use of relevant audio/video equipment, and more.

- **Part 3: Youth Advisory Board (March-August 2024)**

You will also join our **Board of Trustees** in regular Zoom meetings to provide input on our company's plans, projects, and communications.

Here, you will give feedback, share ideas, and help guide organisational direction — gaining more valuable leadership skills in the process.

We want to empower young and emerging creatives to shape the work they care about. This opportunity may be ideal if you're considering **making your own work for the first time**, or you're **fairly new to making your own work**, and need some help getting started or pushing on.

**If all of this resonates, we look forward to hearing from you!**

# WHAT IS A BOARD?

Every charity has a Board of Trustees, who take responsibility for its governance. They ensure it's effectively and properly run, and meets its overall objectives as set out in its governing document.

They think about its long-term direction, make sure it meets its obligations, and ensure it remains accountable to anybody who has a stake in it.

Trustees are there to guide and advise the charity's leadership team, and to make decisions that care for its overall success.

Although their role is a formal one, Trustees are usually volunteers.

# WHO ARE WE?

**Theatre in the Rough's mission is to connect art and nature more closely, especially in an age of deepening environmental crisis. Its vision is to create a body of work fit for the Anthropocene epoch, thereby reflecting a profound awareness of human impacts on the Earth.**

A strategic pivot to the eco-arts was made in 2021, and formalised and refined through an organisational development project funded by the PH Holt Foundation. This produced a new Strategic Plan for 2023-26, which emphasizes intersectional collaboration in biodiverse spaces.

We have produced hundreds of new works by young people, including stage plays, audio dramas, films, podcasts, documentaries, art, and creative writing. Additionally, we have published four anthologies.

The organisation has worked on projects with a diverse range of high-profile partners, including National Museums Liverpool, Sefton MBC, Edge Hill University, and Ainsdale National Nature Reserve. Equally, it has collaborated with more grassroots groups, such as Lydiate Village Trust and Zero Carbon Liverpool.

We mainly operate in the Liverpool City Region and West Lancashire.

Find out more about our projects at **[theatreintherough.com](https://theatreintherough.com)**

The Theatre in the Rough Festival is a Registered Charity, No. 1133246.

# ROLE DESCRIPTION

**We're looking for four people aged 25 and under, who live or work in the Liverpool City Region (Liverpool, Wirral, Sefton, Knowsley, Halton, St Helens).**

**You will:**

- Attend four evening workshops, over Zoom
- Create your own mini arts project
- Attend regular evening meetings with our Board of Trustees, over Zoom
- Contribute informed ideas, opinions and decisions on each meeting's topics
- Give thought, time and energy to the role, to the best of your abilities

While the role of a Trustee is usually a voluntary one, we're able to offer a seed commission fee of £150 and a project budget of £300 to each member as part of Leadership Lab.

**We're looking for people with any or all of the following:**

- An interest in any creative artform
- An interest in forging a freelance career in the arts
- An interest in how the arts can approach the Climate Emergency
- An interest in community arts

We are particularly keen to recruit an inclusive Board, and will make all accessibility accommodations we can, as well as making sure that the meetings are a safe and supportive space.

# HOW TO APPLY

To apply, please fill in a Google Form available at:

**<https://www.theatreintherough.com/leadership-lab/>**

The deadline for applications is 11.59pm on Sunday 25 February 2024.

Any informal questions can be sent to **[info@theatreintherough.com](mailto:info@theatreintherough.com)**